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CONSUMER TIME

R- 222

MAIL EARLY

NETWORK: NBC

DATE: December 2, 1944

ORIGIN: WRC

TIME: 12:15-12:30 PM- EWT

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CURRENT AFFAIRS RECORD

AUG 27 1945

1. SOUND:

CASH REGISTER RINGS TWICE...MONEY IN TILL.

U. S. DEPARTMENT OF AGRICULTURE

2. JOHN:

It's CONSUMER TIME!

3. SOUND:

CASH REGISTER...CLOSE DRAWER.

4. ANNCR:

During the next fifteen minutes, the National Broadcasting Company and its affiliated independent stations make their facilities available as a public service for the presentation of CONSUMER TIME, by the War Food Administration.

And here again, are Mrs. Freyman and Johnny!

5. FREYMAN:

Today, CONSUMER TIME friends, we're honored to have with us...the Postmaster General of the United States, the Honorable Frank C. Walker!

6. JOHN:

And...as you've already guessed...today's program is going to be about mail...your Christmas mail! In just a few minutes, Mr. Walker is going to talk to us...but first...

7. FREYMAN:

First, Johnny...I'd like to remind everybody...that Christmas is only 23 days away. That means...that this weekend is absolutely our last chance to "MAIL EARLY"!

8. JOHN:

Because...you know who are going to be the two most over-worked men this Christmas? Santa Claus...and the mailman! Already, the whoppingest, biggest Christmas mail in all history...is beginning to tumble down around the mailman's ears.

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9. FREYMAN: What are some of the mail carrier's troubles? Suppose we take a visit to a postoffice...in a little country town...and find out what's probably going on...right now. You can be the postmaster, Johnny...I'll be his wife.
10. JOHN: (NARRATIVE) I can just see the postoffice...a little smoky gray building by the railroad tracks. Inside, the walls are lined with pigeonholes, stuffed full of letters. There's a pot-bellied stove, and some mail sacks and packages lying about.
And hard at work sorting the mail, are Henry the postmaster, and his wife...Jane...(FADE)
- PAUSE:
11. JANE: Henry! Throw some more coal on that stove, will you! I'm freezing cold in here.
12. SOUND: STOVE NOISES
13. HENRY: O.K. Jane. What time's it getting to be?
14. JANE: Near about time for the 6:43. Bet there'll be another big stack of mail...Henry.
15. HENRY: I've never seen the likes of it. But...I'd a whale of a lot rather be here sorting it, than be Steve and have to go deliver it around those back roads.
16. JANE: Looks like snow this morning, too. (PAUSE) Well, looky here, Henry, if it isn't Sal coming across the tracks. Dressed fit to kill, and loaded down with bundles. Will you look at that hair-do!
17. HENRY: (HUMOROUSLY) Mind your sharp tongue, now Jane.
18. SOUND: DOOR OPENS...WIND...DOOR SLAMS SHUT. WIND OUT.
19. SAL: Hello, you all. Whew. Have I ever got a stack.
20. HENRY: Well, you're getting your parcels out in time, Sal. Just under the wire to mail early.
21. SAL: Oh sure. Stayed up half the night getting these ready. Hey, Henry, you got a piece of string around here anywhere?

7. The original photograph of the subject's face with the caption "A" is attached to the report.

[illegible]

It is not clear that the above information is relevant to the investigation.

• 2010年11月17日，在“2010年中国城市竞争力”发布会上，中国城市竞争力研究会发布了《2010中国城市竞争力报告》。

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22. JANE: What for, Sal?
23. SAL: Oh...I ran out of string, and just stuck this package together with Christmas seals. Think it'll hold?
24. JANE: Now, Sal...you know those little seals aren't going to hold that heavy paper.
25. HENRY: Time we put it in the bag and toss it on the train, it'll be all to pieces.
26. SAL: Aw, now Henry...
27. JANE: We just don't have any piece of string here in the postoffice, Sal. Honest you better take this back and wrap it good.
28. HENRY: Sal...you know every year after Christmas is over, it's the same story. Folks come in, tears in their eyes, saying their Aunt Susabella never did get the plum-pudding they sent...asking us why not!
29. JANE: Just because they didn't wrap the package up good...nor address it right.
30. SAL: (SIGH) Very well...give it here. I'll do it over, Others o.k., Jane?
31. JANE: Well...(PAUSE) Now I'd just bet this parcel here's a cake. Isn't it, Sally?
32. SAL: Why, yes...a fruit cake. Last Christmas you advised me not to send an angel food cake...so this year...
33. JANE: But, Sal...it rattles around inside the box. It'll be crumbs by the time it gets there.
34. SAL: But you said...
35. JANE: When you send any kind of food, Sally...you have to pack it tightly, wrap it in wax paper and seal it. Fix it so it can't move inside the package. It's just a waste of good food, if you don't pack it carefully. Now a lot of butter and sugar probably went into that cake.

36. SAL: (MEEK) Yes'm. You're right, Jane.
37. JANE: Let's see the address...see how far it's going...(PAUSE) What's this here?
38. SAL: What?
39. JANE: This word.
40. SAL: Minnesota. M-I-N-N...
41. JANE: Well I never would have guessed. Looks like Mississippi to me.
M-I-S-S-.....
42. SAL: Mississippi?
43. JANE: Here, Henry, does that look like Minnesota to you?
44. HENRY: Well...gotta admit doesn't much, I guess.
45. JANE: Those N's look like S's to me.
46. SAL: Oh. (YAWN) I guess I was sleepy last night.
47. HENRY: Now don't think we're picky, Sal. Only we know what happens when the address isn't clear. Package just doesn't get there. Finally comes back to your return address...and by that time it's too late. There's somebody been broken-hearted on Christmas.
48. JANE: You say "return address", Henry? Sal, don't tell me you started putting your return address on things? (PAUSE) Nope. I can see... not a one.
49. SAL: (LAUGHING) I really get myself in trouble with you and Henry.
(SIGH) Give 'em back, then. I'll get to work again. (OFF MIKE)
We go through this every Christmas.
50. HENRY: (PROJECTING) There's pen and ink over there, Sal.
51. SAL: (COMING BACK) Oh say. I nearly forgot. I'm not half as bad as you think I am.
52. JANE: Now why not?
53. SAL: See here? Take this.
54. HENRY: What's in that bag, Gally?

38. JAL: (MURK) You're right, Jane.
39. JAL: Let's see the address... (P/MURK) Thanks
this time?
40. JAL: What?
41. JAL: This word.
42. JAL: Information...
43. JAL: I'll I mean would I be wrong if I...
44. JAL: I'll I'll...
45. JAL: I'll I'll...
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97. JAL: I'll I'll...
98. JAL: I'll I'll...
99. JAL: I'll I'll...
100. JAL: I'll I'll...

55. SAL: Eighteen dollars and seventy-five cents...in nickels and dimes.
Count 'em.
56. JANE: Eighteen-seventy-five. Why, that's another Bond, Sal.
57. SAL: Sure it is. And you can just get busy and fill it out for me
right now.
58. HENRY: That's the spirit, Sal. Buying a Bond. Guess you win...(PAUSE...
PAPER RUSTLING...ETC.)
59. JANE: I'll make out the Bond, Henry. (PAUSE) Train's late this morning,
sure enough, Henry. Here's Steve already, too. Ready to carry
the mail.
60. SOUND: DOOR OPEN...WIND...DOOR SHUT...WIND OUT.
61. STEVE: Howdy, folks. Hello, Sally.
62. SAL: (GLUM) H'lo Steve.
63. STEVE: (LAUGH) They got you writing things out plain and clear again, Sal?
64. SAL: Oh yes...I can't get by with anything in this postoffice.
65. SOUND: TRAIN WHISTLE...DISTANCE.
66. JANE: There's the train, Henry. Better get these sacks out there on the
platform.
67. SAL: Wait now. Wait. I'm almost through addressing my packages.
68. STEVE: They'll have to go on the afternoon train, Sal.
69. SAL: (WAIL) Oh, I'll never learn to get 'em right first time.
70. JANE: Well, Sally, they'll hold together...and they'll sure get where
they're going, this time.
71. SOUND: TRAIN IN VERY LOUD....HOLD....FADE OUT.
72. FREYMAN: And the big train roars past...slowing down, stopping an instant
for Henry to toss up his sack of mail, and for the local mail bag
to be dropped out on the platform.
73. JOHN: Then Henry and Jane get busy sorting. Steve helps by sorting the
mail for his route. Finally it's tied together in bundles...and
Steve begins to carry the mail outside to his car...(FADING)

74. STEVE: (GROANING) This is the last bundle. Boy...I've got myself a job today.
75. HENRY: How's the car holding up, Steve?
76. STEVE: Oh my...how I almost forgot to tell you. Look out there.
77. JANE: (LAUGH) Why Steve, for the land sakes, what have you done to your automobile.
78. HENRY: Well, that beats all. When'd you get those great big wheels on the back?
79. STEVE: (ENTHUSIASTIC) They're tractor wheels. Got 'em off my brother's old tractor. Had to take the mudguards off the car...but doesn't she look pretty?
80. JANE: Looks like the strangest contraption I ever seen. That little flivver with wheels half as big as the car itself. Why'd you do it, Steve?
81. STEVE: Got tired of getting stuck in the mud. Getting down in those deep ruts. Now I betcha I can go over any road...any weather. Places even a horse'd get stuck in. (PROJECTING) Watch me go.
- (PAUSE)
82. FREYMAN: Yes, the "mail must go through". Lots of rural mail carriers... rig up their cars to make them tougher and better fit for rough weather. Some still use horse and wagon...or even a team of oxen. Some of them ride horseback. Or even use skis or snowmobiles, in winter weather.
83. JOHN: No...the life of the mail carrier...city or country...is not an easy one, at best. Steve, our hero, has his troubles, as he makes his regular rounds. This busy time of year in particular...(FADE)
84. SOUND: OLD FORD MOTOR...HOLD...BRAKES SQUEAK...STOP
85. MRS. E: Hello, Steve.
86. STEVE: Morning, Mrs. Elderberry.
87. MRS. E: Any mail for me?

(UNKNOWN) This is the last battle. Boy... I've not spoken a lot

today.

Wanted to see Aiding us, haven't?

"... I almost thought to tell you. Look out there.

(UNKNOWN) Why, because, for the last battle, what have you seen?

Your responsibility.

Well, since I've been here, I've seen you and those, even the whole on

the beach?

(UNKNOWN) That's the reason. On the 1st of May, I saw the whole

of the beach. And to take me to the beach of the 1st of May...

the look on the

look like the whole of the beach. I saw it on the 1st of May.

Efforts with whole help as the 1st of May. I saw you

on the 1st of May.

Established a position which in the end, looking down in there

being with. And I know I saw the whole of the beach...

Which was a battle of the 1st of May. (UNKNOWN) I saw you

on the 1st of May. I saw the whole of the beach...

the 1st of May. I saw the whole of the beach...

the 1st of May. I saw the whole of the beach...

the 1st of May. I saw the whole of the beach...

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the 1st of May. I saw the whole of the beach...

the 1st of May. I saw the whole of the beach...

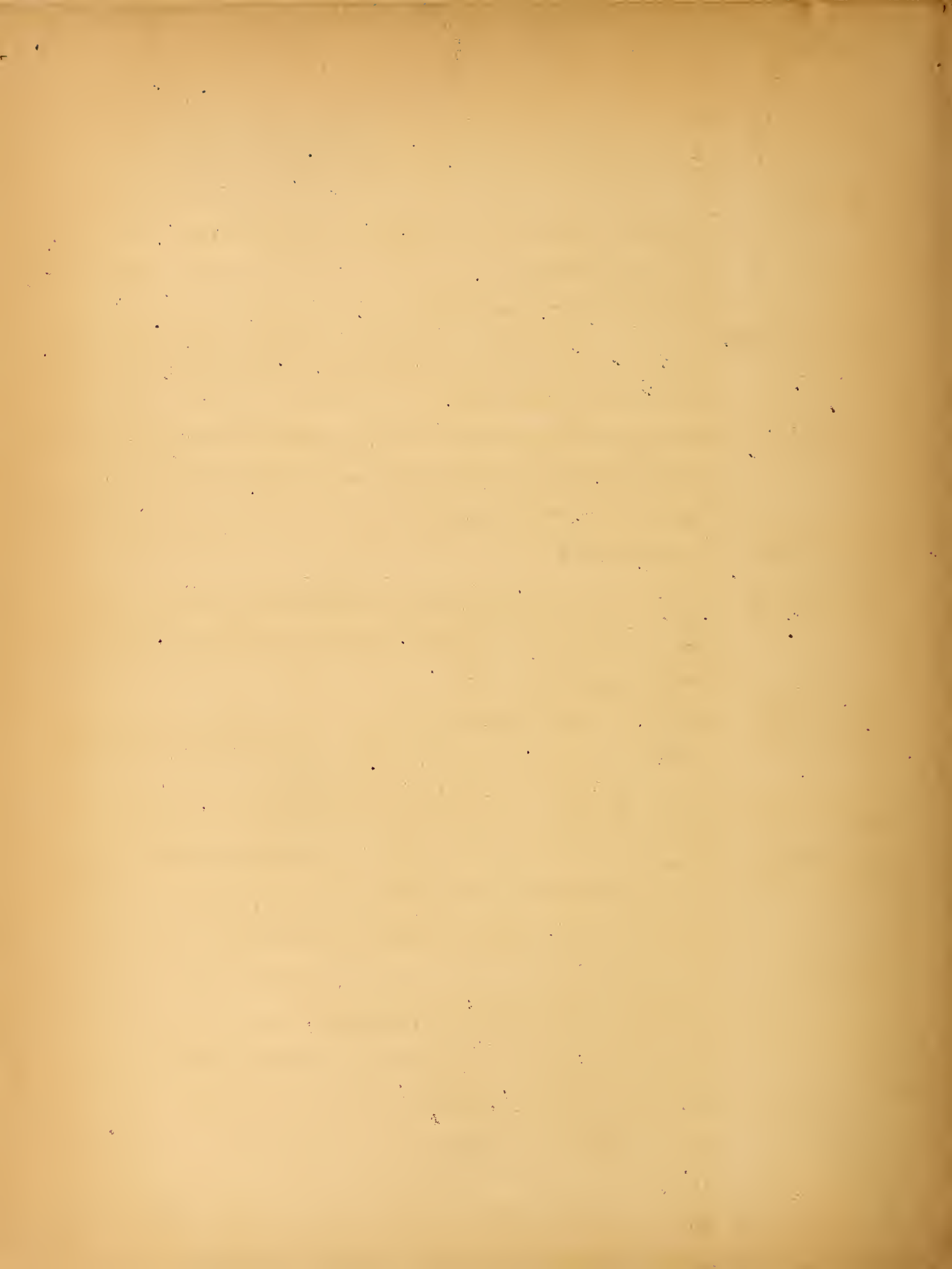
the 1st of May. I saw the whole of the beach...

the 1st of May. I saw the whole of the beach...

the 1st of May. I saw the whole of the beach...

88. STEVE: Couple of bills, looks like.
89. MRS. E: Land sakes, them again. Oh, Steve. I just wanted to ask you something...did you get those pennies I put in the box yesterday?
90. STEVE: Yes, I got 'em.
91. MRS. E: Was that the right amount for those letters?
92. STEVE: Happened to be this time. Yep.
93. MRS. E: That's good.
94. STEVE: Say, you know something, Mrs. Elderberry?
95. MRS. E: What?
96. STEVE: I got plenty of stamps right here. Want to buy some?
97. MRS. E: Well...I...I...guess I don't have the change with me.
98. STEVE: How much you got?
99. MRS. E: Well, I've just got a dollar.
100. STEVE: Then here you go. Thirty 3's. Five 2's.
101. MRS. E: But...but, land, I'm not going to write all that much.
102. STEVE: Then you've changed your ways plenty in the last couple days, Mrs. Elderberry. Here's your stamps.
103. MRS. E: But...
104. STEVE: Thanks, Mrs. Elderberry. That's going to help me a lot. If there's anything a rural mail carrier doesn't like it's what we call "penny-pickin'". Trying to pick up the pennies out of the mailboxes... and then having to put stamps on the letters ourselves.
105. SOUND: AUTO STARTS...IDLES.
106. MRS. E: Well, now, I'll try to remember that, Steve.
107. SOUND: AUTO UP LOUD.
108. STEVE: (OVER SOUND) Thanks for buying the stamps, Mrs. Elderberry. See you tomorrow.
109. SOUND: AUTO FOR BRIDGE...THEN BRAKE SQUEAK STOP.
110. STEVE: Morning, Mrs. Greenapple. What brings you all the way out to the mailbox...so early?

111. MRS. G: I'm just going to tell you...I don't like you taking that birds nest out of my mailbox.
112. STEVE: (LONG SUFFERING) All spring...all summer, all fall, Mrs. Greenapple, I've stuffed your mail around that birds nest. Now it's December. They've gone. Christmas mail is coming.
113. MRS. G: But Steve...I...
114. STEVE: Don't worry, Mrs. Greenapple. They'll build there again in the spring. They've done it regularly for twelve years, haven't they?
115. MRS. G: Then you just be careful next spring, hear? Now something else, Steve...here's a surprise for you. Remember when I left ten dollars cash in the mailbox and a note sayin' I wanted a Money Order to go to Uncle Harry?
116. STEVE: I remember.
117. MRS. G: And you got so uppity with me, and said from now on folks in this town were going to have to fill out application blanks and give them
/to you with the money?
118. STEVE: (GRIMLY) I've had the same general conversation with everybody on this route, Mrs. Greenapple. Postmaster and I just plain decided...
119. MRS. G: Well looky here. I took that application blank you gave me and filled it all out pretty. Here's the blank, and here's the money.
120. STEVE: Mrs. Greenapple, you're the prettiest thing on my route. And what's more, your Uncle Harry'll get his money quicker.
121. SOUND: AUTO STARTING
122. MRS. G: (PROJECTING) Well that's good, Steve.
123. STEVE: (OVER AUTO) And just for that...you can let crows build in the mailbox. I won't say nothing.
124. SOUND: AUTO HOLD...THEN FADE OUT.
125. FREYMAN: Over hill and dale...through muddy country roads...fording streams, grinding up steep hills...the rural mail carrier makes his way over the countryside.



126. JOHN: This year, the mail carrier's load will be heavier than ever, in every town and city...on every country road.
127. FREYMAN: Naturally...we ask ourselves what we can do to help. And how we can help our own mail be delivered promptly and on time.
128. JOHN: Well, friends, for answers to that very important question...as we told you earlier in the program we are fortunate to have right here in the studio with us...the Postmaster General of the United States, the Honorable Frank C. Walker.
129. FREYMAN: Welcome to CONSUMER TIME, Mr. Walker. First of all...our listeners are interested in what they can do...to help the mail move fast and efficiently this Christmas.
130. WALKER: Well, Mrs. Freyman...this year we're preparing for the biggest bulk of Christmas mail in history. We have already had a preview of what's to come in the mail that went overseas to servicemen this fall.
131. FREYMAN: Oh, I heard there was a record-breaking number of those Christmas boxes.
132. WALKER: Record-breaking is no word for it. While last year, over twenty million packages went overseas...this year...there were more than eighty-two million.
133. FREYMAN: Eighty-two million...goodness.
134. WALKER: In case you can't picture that...it's a string of Christmas boxes reaching over half-way around the world.
135. FREYMAN: How did the Post Office Department ever handle that many?
- 135A. WALKER: Well...for one thing our job was made much easier because the American people cooperated magnificently. Many thousands of them mailed promptly after September 15, thus preventing an overwhelming pile-up at the end of the mailing period on October 16. The essence of our problem was that instead of mail going to 43,000 points, as ordinary Christmas mail does, the great bulk of it was destined for either New York or San Francisco. We had to build enormous buildings at both those points. The building in New York covered more than 14 acres.
- 135B. FREYMAN: Well, I should say more than a few people must have been kept busy just in those buildings.

187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

136. WALKER: In New York alone we had twelve thousand people on the job, and the work went on twenty-four hours a day. And hundreds of these people worked in the hospital.
137. FREYMAN: The hospital? What was that for, Mr. Walker?
138. WALKER: A hospital was set up to repair broken or damaged packages. Most people did wrap their packages carefully...but there were many which were badly in need of repair.
139. FREYMAN: Another warning to us to wrap our domestic Christmas packages carefully. Well, Mr. Walker...that must have been the greatest postal job in all history.
140. WALKER: Yes, it was...and I'm glad to say that we feel confident that all those boxes will arrive in time for Christmas...even to the most remote parts of the world.
141. FREYMAN: And that's certainly a wonderful achievement. Well...now we're on the eve of a record-breaking mail right here in this country. So... Mr. Walker...you were going to tell us...
142. WALKER: Yes...about mailing packages here at home. Well, first of all, it's important to mail early...and that means right now.
143. FREYMAN: Doesn't mail get more careful handling if it's mailed early, Mr. Walker?
144. WALKER: Yes, actually it does. Although postmasters and postal employees as as careful as possible...bundles and letters pouring in by the thousands are bound to get rougher treatment. We've already mentioned the importance of wrapping carefully.
145. FREYMAN: And addressing mail clearly.
147. WALKER: With the return address, of course. And incidentally, I want to thank the folks who are cooperating by writing in zone numbers. That helps about as much as anything, in speeding up delivery.
148. FREYMAN: Well, I think if we all follow these suggestions...the Christmas mail problem will be decidedly simpler.

is New York alone we had twelve thousand people on the floor, and the
one went on twenty-four hours a day. And thousands of them go in
and out of the hospital.

The hospital had been there for Mr. Wainwright
hospital was set up for a family broken on a...
people the very thing... a carefully...
which were being in need of repairs.

Another warning to us to wear our...
...that must have...
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149. WALKER: Indeed it will, Mrs. Freyman. Now there's one other thing I'd like to mention. Lots of people are finding it convenient to do their Christmas shopping early...right at their own postoffice.
150. FREYMAN: Shopping at the postoffice. How do you mean, Mr. Walker?
151. WALKER: Well...just the way Sally did, in the scene we heard a few minutes ago. She was the one, I believe, who bought the War Bond there at the little postoffice.
152. FREYMAN: Why...of course.
153. WALKER: Well...I actually don't know of any Christmas present that's more welcome, or more important. When we give War Bonds, we're not only giving a gift to one person...but we're helping achieve victory and to make our homes more secure. You know, Mrs. Freyman, if we could set a new record in buying Bonds...the way we set a record in sending that staggering number of eighty-two million Christmas packages overseas...well, we'd have something. It's the one sure way we can help get this war over...fast.
154. FREYMAN: Indeed that's right, Mr. Walker. And I'm sure that Americans are getting ready to "break another record." during this Sixth War Loan Drive. Thanks very much for being with us today.
155. JOHN: Friends, that was the Honorable Frank C. Walker, Postmaster General of the United States. Next week on CONSUMER TIME, we're going to hear all about how the meat that comes to your table is graded and inspected. Be sure to be with us for another edition of...
156. SOUND: CASH REGISTER...MONEY IN TILL
157. ANNCR: CONSUMER TIME!
158. SOUND: CASH REGISTER
159. JOHN: How your money buys a living in wartime.
160. SOUND: CASH REGISTER...CLOSE DRAWER.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 01-11-2011 BY 60322 UCBAW

...to the

• colours are used to make things appear brighter

There is no way of knowing whether the "value" of

1. 1941-1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350

the 1950's, it was not until the mid 1960's, that the first "new" generation of

• "The Great Wall of China"

• 98777 • 70. . . .

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1992年12月25日 星期三 晴

Special Agent in Charge J. Edgar Hoover and Mr. J. Lee Rankin, Jr.

1. The first step is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the situation.

4. The 1st and 2nd are played at home or away as the Blue team chooses.

oil's end-value to be low, approximately 10¢ per barrel at present.

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346. *...the first day of the month...*

Fig. 1. Test drive of bird control system.

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161. ANNCR: CONSUMER TIME, written by Christine Kempton, is presented by the War Food Administration through the facilities of the National Broadcasting Company and its affiliated independent stations. This broadcast period for CONSUMER TIME has been made available as a public service.

This is the National Broadcasting Company.

ON THE WAY, written by Christiana Bampton, is presented to the
the author's attention through the kindness of the
the friends of the author and the friends of the author.
The author's friends and the friends of the author.

THE AUTHOR'S FRIENDS

THE AUTHOR'S FRIENDS